

Under the leadership of Artistic Director Kent Gash, Managing Director Erik Schroeder, and Producing Director Devin Brain, The Acting Company brings professional productions and education programs, in-school residencies, and teacher training workshops to thousands of audience members and students in underserved communities and schools each year. Founded by John Houseman and Margot Harley, the company seeks to develop emerging actors and build enthusiastic, knowledgeable audiences for the theater in towns across the United States. The Acting Company launched the careers of nearly 500 actors, including Kevin Kline, Patti LuPone, Mary Lou Rosato, Keith David, Rainn Wilson, Lorraine Toussaint, Frances Conroy, Harriet Harris, Lisa Banes, Jeffrey Wright, Hamish Linklater, Jesse L. Martin, Roslyn Ruff, Jimonn Cole, and Kelley Curran.

Over 5,000 students in New York City and across the country benefit from The Acting Company's in-school residencies and educator workshops every year. Annually, over 30,000 audience members see an Acting Company production across the country who otherwise lack access to professional classical theatre.

Among many accolades, The Acting Company received the 2003 Tony Award for Excellence in the Theater, and recently won the 2019 Audelco Award for Best Play for its production of Nambi E. Kelley's *Native Son* directed by Seret Scott.

Since 1972, The Acting Company has performed for over four million people in 48 States, 10 foreign countries, on and Off-Broadway, and at leading resident theaters including The Guthrie and The Kennedy Center. New works commissioned by the company include plays by William Finn, Marcus Gardley, Rebecca Gilman, John Guare, Beth Henley, Tony Kushner, Lynn Nottage, Meg Miroshnik, Ntozake Shange, Maria Irene Fornés, Spalding Gray, Marsha Norman, Charles Smith, Samm-Art Williams, and Wendy Wasserstein.

theactingcompany.org

LOUANNA O. CARLIN & JOHN MACDONALD READING SERIES

Hamlet

By
William Shakespeare

Adapted By
Reynaldo Piniella and Emily Lyon
with translation by *Christin Eve Cato*

Directed By
Kent Gash

The 2024 series is generously supported by Richard J. Reilly, Jr.
This performance is underwritten by Lori-Ann Wynter.

The Acting Company

Kent Gash, Artistic Director
Devin Brain, Producing Director
Erik Schroeder, Managing Director

presents

HAMLET

By William Shakespeare

Adapted By Reynaldo Piniella and Emily Lyon
with translation by Christin Eve Cato

Directed By
Kent Gash

Featuring
John Concado*, Ty Defoe*, Ezra Knight*,
Rad Pereira*, Reynaldo Piniella*, Travis Raeburn*,
Daphne Rubin-Vega*, Shona Tucker*, and Kara Young*

Celina Revollar*, Production Stage Manager
Ariana Michel*, Assistant Stage Manager

Casting by Laura Schutzzel, CSA



JOHN CONCADO*

ROSENCRATZ / MARCELLUS / PLAYER
KING / FIRST CLOWN / FORTINBRAS

John, aka Juanjo, is a native New Yorker & bilingual Argentinian-American with a soft spot for everything Lionel Messi. John is grateful to be part of such important and exciting work with his longtime friend and collaborator, Reynaldo. He's also grateful to you, the audience, you beauties! Recent Theatre: War Words (NY Rep Off-Bway); Romeo y Julieta, starring Lupita Nyong'o (The Public Theater); Jesus Hopped the 'A' Train (Wellfleet Harbor Actors Theatre); Anna in the Tropics (Barrington Stage); The Enclave (Rattlestick Theater); The Forest (O'Neill Theater Center); Locusts Have No King (INTAR). Recent Film: "Paris is in Harlem"; "Orgami"; "The Rainbow Experiment"; "42 Seconds of Happiness"; "Argentinian Intervention". Recent TV: CBS's "FBI: Most Wanted"; HBO's "The Deuce". So many voiceovers, commercials and video games like "Red Dead Redemption 2" and "Dead Space 3." @concado and JohnConcado.com for reels and more!



EZRA KNIGHT*

CLAUDIUS / GHOST

Ezra Knight was seen most recently in This Land Was Made (Vineyard Theatre) and 'Found' season 1 on NBC. Broadway credits include: Mean Girls, Pretty Woman, Cymbeline (Lincoln Center Theater), and Festen. Off-Broadway credits include: Coal Country, Julius Caesar, and King Lear (The Public), Toni Stone (Roundabout), The Merchant of Venice, The Jew of Malta, and Oronoko (Theatre for a New Audience), and Othello (The Acting Company). Regional credits include: Playing The Assassin (Penguin Rep Theatre/TheaterWorks/Delaware Theatre Company), Agamemnon & His Daughters (Arena Stage), The Darker Face of the Earth (Oregon Shakespeare Festival/Crossroads Theatre/Kennedy Center); Hamlet (Shakespeare in Santa Fe), and The Trials of Brother Jero (St. Louis Black Repertory Company). Television credits include: East New York, The Equalizer, Found, Ordinary Joe, Power Book 3 - Raising Kanan, Billions, Daredevil (Season 3), The Blacklist, Law & Order. Film credits include: The Tender Bar, Lost Cat Corona, The Abandoned, Blood Sand & Gold, and the short film Symposium.



TY DEFOE*

GUILDENSTERN / BERNADO / PLAYER
QUEEN / PRIEST

Ty Defoe (Giizhig), an Indigiqueer citizen of Oneida and Anishinaabe Nations. Grammy award-winning composer, a librettist, interdisciplinary artist, actor, Broadway choreographer, eagle dancer, and hoop dancer. Ty interweaves artistic projects with social justice, indigeneity, trans rights, Indigi-Queering, and environmentalism. Select awards, residencies, and fellowships: 2022 The Kennedy Center's Next 50, 2021 Helen Merrill Award-winner, TransLab Fellow, Robert Rauschenberg Artist in Residence, Jonathan Larson Award. Select venues Ty's theatrical work has been seen in: The Guthrie Theater, The Public Theater, Oregon Shakespeare Festival, Yale Institute of Musical Theater, La MaMa Experimental Theatre Club, and Syracuse Stage. He has been at the helm as a director for TUTS' production of RENT and at the Perelman for Number our Days. Selected works: For the People (co-written by Larissa FastHorse) TransWorld, Ajijaak on Turtle Island. Ty is a core member of All My Relations Collective and on the TONY nominating committee.



RAD PEREIRA*

HORATIO

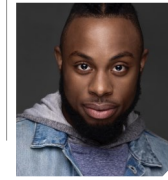
Rad Pereira is a queer (im)migrant artist and cultural worker building consciousness between healing justice, system change, reindigenization and queer futures from Pindorama (Brasil) living between Lenapehoking (Brooklyn) and Haudenosaunee territory (upstate NY). Their work in performance, education and social practice has been experienced on stages, screens, stoops, swamps and sidewalks all over Turtle Island through the support of many communities, institutions, and groups. Their book Meeting the Moment: Socially Engaged Performance, 1965-2020, By Those Who Lived It is available through New Village Press. Rad has contributed to stories at many amazing places including 20th Century Studios, HBO, CBS, NBC, MTV, Shudder, AMC, National Black Theatre, MITU350, The Public Theater, La Mama etc., Shakespeare Theatre in DC, Pittsburgh Public Theatre, New York Theatre Workshop, The Bushwick Starr, Target Margin, Poetic Theater, Ars Nova, New Ohio, Sesame Street, Theatre 167 and various online media platforms.



REYNALDO PINIELLA*

Co-Adapter / HAMLET

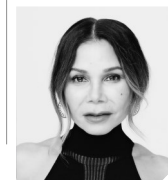
Reynaldo Piniella is an actor, writer, activist and educator from East New York, Brooklyn. In 2021, he was in the acting company of two Broadway shows at the same time – Thoughts of a Colored Man and Trouble in Mind. His Off-Broadway acting credits include work at Signature Theatre Company, the Public, the Working Theater, TFANA and Rattlestick, regionally with Baltimore Center Stage, Syracuse Stage, Long Wharf, the O'Neill, Cleveland Playhouse, NY Stage & Film, Repertory Theatre of St. Louis, St. Louis Shakespeare Festival and Actors Theatre of Louisville and internationally with the Sundance Theatre Lab in Morocco. TV credits include Reservation Dogs, Sneaky Pete, Law & Order: SVU, The Carrie Diaries, Flesh & Bone, Blue Bloods, Greenleaf, Louie, NYC 22, Us & Them and The Daily Show with Jon Stewart. Film: “Madeline’s Madeline” (Sundance Film Fest, Showtime), “Shadows” (HBO Max) and “Broken City” (20th Century FOX.) As a playwright, his work has been commissioned by Baltimore Center Stage and has been produced by Ars Nova, San Diego Rep, Single Carrot Theater, the Lee Strasberg Institute at NYU Tisch, the Center at West Park, Harlem9, the 24 Hour Plays and Pioneer Theatre Guild. His plays have been developed by the Classical Theatre of Harlem, Folger Theatre, National Black Theater, the Lark, the Billie Holiday Theatre, Egg & Spoon Theatre Collective, HB Studio and the Public Theater’s Shakespeare Initiative. He received the Thomas Barbour award for Playwriting for his play Black Doves. He is a current faculty member at NYU Tisch and AMDA and has taught theater at Rikers Island Correctional Facility and with members of the NYPD. He has received fellowships from TCG, NALAC, Weeksville Heritage Center and the All Stars Project. He is an alum of All for One Theater’s Solo Collective, the Civilians’ R&D Group, New Victory Theater’s LabWorks and was an artist-in-residence at Abingdon Theatre Company and Culture Lab LIC. @ReynaldoRey



TRAVIS RAEBURN*

LAERTES / FIRST PLAYER /
PROLOGUE / MURDERER

TRAVIS RAEBURN was recently in the Acting Company’s National Tour Of ROMEO & JULIET/THREE MUSKETEERS. Some credits include MCC Theater’s SOFT, “WU-TANG: AN AMERICAN SAGA”, FIRST MATCH, commercials for MasterCard USA, Xfinity, and Pop Tarts and IN THE SOUTHERN BREEZE at Rattlestick Playwrights Theater. Raeburn thanks his mother, grandmother and family for their support. Along with acting he is also a teaching artist, serving predominantly students of color. His music is streaming on all platforms under TravRae. Black lives always will matter. Training: SUNY Purchase BFA Acting and LaGuardia Arts High School(Drama) Instagram @travieraer.



DAPHNE RUBIN-VEGA*

GERTRUDE

Daphne Rubin-Vega earned Tony nominations for her performance in the original cast of RENT and for ANNA IN THE TROPICS. She can currently be seen leading NIGHT OF THE IGUANA at the Signature Theatre. Broadway: A STREETCAR NAMED DESIRE, THE ROCKY HORROR PICTURE SHOW, and LES MIS. Off-Broadway: EMPANADA LOCA, MISS YOU LIKE HELL, TWO SISTERS AND A PIANO, F*CKING A, ROMEO & JULIET, and JACK GOES BOATING. Upcoming: the animated series HAZBIN HOTEL (A24/Amazon). Film: EZRA, BUCKY F*CKING DENT, ALLSWELL, IN THE HEIGHTS, SAME STORM. TV: THE CHANGELING (Apple TV+), THE HORROR OF DOLORES ROACH (Amazon), ACCUSED (FOX), SOCIAL DISTANCE (Netflix), KATY KEENE (CW) and TALES OF THE CITY (Netflix).



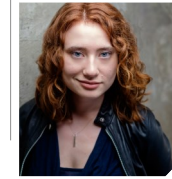
SHONA TUCKER*
POLONIA / OSRIC

SHONA TUCKER: actor, director, writer and educator. Full Professor and Chair: University of Louisville Theatre Arts. Mary Riepma Ross Chair and Full Professor: Vassar College Drama Department for 14 years. As an actor: Broadway “Death of A Salesman” Linda Loman (u/s) opposite Wendell Pierce and “To Kill A Mockingbird” ensemble and u/s Calpurnia to Jeff Daniel’s Atticus As a writer, the second part of her trilogy, Growing Wild was part of the #HealMeToo Festival at the IRT. Other performance and directing credits include: Playwright’s Horizons, Oregon Shakespeare Festival, Yale Repertory, Williamstown Theater Festival, Actors Theater of Louisville, and ACT-San Francisco. Recent television/ film credits include: The Hating Game and Linoleum, along with smaller film and zoom projects with Peter Garrity, Uma Thurman, BD Wong, David Strathairn. Lights Out, WALK THE FISH, Preaching to the Choir, New York Undercover, Law and Order. NYTW Usual Suspect, Audelco Award, Fulbright Scholar. BS: Northwestern University, MFA: NYU/Tisch.



KARA YOUNG*
OPHELIA / SECOND CLOWN

KARA YOUNG can currently be seen starring on Broadway in PURLIE VICTORIOUS. She made her Broadway debut in Lynn Nottage's CLYDE'S for which she received a Tony nomination. She was also nominated for a 2023 Tony award for her work in COST OF LIVING and won an Obie award for her performance in the Classical Theatre of Harlem’s production of TWELFTH NIGHT. Kara can currently be seen in Boots Riley’s I’M A VIRGO for Prime Video, which earned her an Indie Spirit Nomination for Best Breakthrough Performance. She also appeared in HBO Max’s THE STAIRCASE as well as Netflix’s THE PUNISHER. She also starred in the winning Sundance Short, HAIR WOLF. Kara starred in the MCC Theater’s ALL THE NATALIE PORTMANS, for which she received a Lucille Lortel Award Nomination. Her other stage credits include HALFWAY BITCHES GO STRAIGHT TO HEAVEN, NEW ENGLANDERS, REVOLVING CYCLES TRULY AND STEADILY ROLL’D, SYNCING INK, and PRETTY HUNGER.



EMILY LYON
Co-Adapter

Emily Lyon is a director, dramaturg, and artistic director that carves out the humor and authenticity in new and classic texts. She leads and curates Expand the Canon – a celebration and call to action to include historic women writers in the canon of classics – as Artistic Director of Hedgepig Ensemble Theatre. Over the past three years, she also created a Social Impact Writers Lab, founded Future Facing Films, helped develop the 2021 Hollywood Climate Summit, joined the first US cohort of the Creative Climate Leadership, and created an environmental justice card game with The Civilians R&D Group. With Hedgepig, she has directed 9 productions, including Hannah Cowley’s A Bold Stroke for a Husband from the 2020 Expand the Canon list. As a freelance director, Lyon has directed 8 world premiere plays, and worked with Hudson Valley Shakespeare Festival, Geva Theatre, The Old Globe, LaMaMa, Yale Rep, The Royal Shakespeare Company, The Folger, University of Michigan, and others. As a freelance dramaturg, she’s worked with writers on shaping 25+ new plays, as well as editing classical texts, including the Expand the Canon plays, and The Tempest for Shakespeare in the Park. Find out more at expandthecanon.com and EmilyALyon.com.

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States



CHRISTIN EVE CATO

Translator

Christin Eve Cato, an award-winning playwright, dramaturge, poet, educator, lyricist, songwriter, and performing artist, comes from the vibrant streets of the Bronx, bringing with her an artistic narrative steeped in the rich tapestry of her Puerto Rican and Jamaican roots. Armed with a master's degree in playwriting from Indiana University and a bachelor's degree in political science and philosophy from Fordham University, Cato's creates universal stories grounded in advocacy for human rights and social justice. Cato's artistic voice harmonizes with the rhythms of Caribbean culture and the Afro-Latinx diaspora. She holds positions such as ensemble member and former resident dramaturge at Pregones/PRTT, a founding UNIT 52 ensemble member at INTAR Theatre, and a playwright in the WP Theater 2022-2024 Pipeline Lab. She is a former core apprentice and current educator at the Playwrights Center. She is a member and affiliated playwright of The Latinx Playwrights Circle, an associated artist with The Sol Project, and a seasonal roundtable dramaturg at the Musical Theatre Factory. Recent productions include her award winning play "Sancocho" at the WP Theatre.



CELINA REVOLLAR*

Production Stage Manager

Celina Revollar is a proud Latina stage manager from New Jersey and graduate of Montclair State University. Recent credits include Andrew Lloyd Webber's BAD CINDERELLA (Broadway), BUENA VISTA SOCISL CLUB (Off Broadway), VÁMONOS (Off Broadway), IN CORPO (Off Broadway), as well as choreography projects for Central School Dance, and developmental projects for 321 Theatrical and RCI Theatricals.



KENT GASH

Director

Kent Gash is the Artistic Director of The Acting Company, which returned to live, in person national touring with Kirsten Childs' The Three Musketeers in repertory performances with Romeo & Juliet . Mr. Gash directed Robert O'Hara's Barbecue at the Public Theatre and is co-author and director of Langston in Harlem (2010 Audelco Awards Best Musical.) New York productions include Cori Thomas' Lockdown for the Rattlestick Playwrights Theater and the virtual co-production with WP Theater, Broke-Ology, at the Juilliard School, the Off-Broadway premiere of Miss Evers' Boys for Melting Pot Theatre Co., the York Theatre presentation of Ellington's Beggar's Holiday and the Off-Broadway revival of Samm-Art Williams' Home. Among nearly one hundred regional productions most recent include Choir Boy at Steppenwolf (winner of three Jeff Awards), Dominique Morisseau's Paradise Blue for City Theatre, Master Harold ... and the boys at Arizona Theatre Co., Guys and Dolls at the Guthrie, The Wiz at Ford's Theatre (Washington Post Ten Best, Broadway World Best Musical Award, Three Helen Hayes Awards) and August Wilson's Gem of the Ocean at South Coast Rep (LA Times Ten Best,) The Mountaintop, Topdog/Underdog (Elliot Norton Award-Best Director), Ain't Misbehavin' at Arizona Theatre Co., San Jose Rep, North Shore, Maltz Jupiter Playhouse and Trinity Rep, Tarell Alvin McCraney's Wig Out! for Studio Theatre, DC., Choir Boy at the Studio Theatre in DC, Marin Theatre Co. (Bay Area Critics Award for Best Production), and The Comedy of Errors, set in the Harlem Renaissance at the Oregon Shakespeare Festival. Future productions for Oregon Shakespeare Festival: The Three Musketeers and the premiere production of Billy Strayhorn: Something to Live For at Pittsburgh Public Theatre. Mr. Gash is the former Associate Artistic Director of the Tony Award-winning Alliance Theatre (2001-2009) and The Alabama Shakespeare Festival (1999-2001), is an Arts Professor at Tisch School of the Arts, NYU where he is the Founding Director of the New Studio on Broadway. Mr. Gash is a graduate of the Carnegie-Mellon School of Drama (BFA in Acting) and UCLA (MFA in Directing for Theatre and Television).

THE ACTING COMPANY

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WE WISH TO GRATEFULLY ACKNOWLEDGE

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This event is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Our programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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